BOOKS OF THE WEEK SEEN IN REVIEW

CRITICAL REVIEWS OF THE SEASON'S LATEST BOOKS

Mrs. Deland Dissects the Modern Young Woman-A Tale of the Modern Girl in England.

An Unpleasant Story of British Artistic Circles - A New Farce by William Caine.

New Books Viewing the War from Various Sides-Fractical Subjects-Miscellaneous Themes.

Margaret Deland. (\$1.35.)

The modern young woman is put under the microscope and dissected by Margaret Deland in The Rising 'ide, and for one reason at least admirers of Mrs. Deland will regret that she has been touched by the epidemic that afflicts the purveyors of fiction used charmingly the English of educated if somewhat old fashioned Americans, avoiding precosity and subtle distinctions. In this book she feels obliged to use the language young people would be likely to use and displays an amazing command of up to date slang. Her heroine is discontented, that is her chief attraction. The the family is a burden on the indi-vidual: she flies deliberately into the ace of conventions for the sake of shocking the community; she talks sex in season and out and shows her THE WILLOW WEAVER. (E. P. enorance of what she is talking about; she takes up the real estate business in order to do something, but refuses to take the trouble to fit herherself to either side. It is rather grim humor that makes the heroine think herself in love with a youth who admires her but is easily won by an ordinarily womanly girl, and makes her ask him to marry her. It may pos-

THE SHELTERED SEX. (John Lane Company.) By Madge Menrs. (81,25.)

The craving for independence at any price has possession of the new Britzish irir also if we may believe Masses. The Shellered Sex. A young girl in an English provincial town without accomplishments or knowledge that can help her to earn at living, gets to the point when she can no longer hear the dull respectability of her family. She gets a little money together and leaves town with a skatching instruct in whom she has could and who undertakes to protect for against herself. A railroad accomplications to the love episode and hen other hand, seem gretty clams, and Prench at the outset, which were soon done away with.

SHORKIN AMUSENNESS.

AUSENDENT

AUSENDENT in order that she may express her morality, but the people about her do straitlaced youth makes love to her and is ready to forgive her supposed mmorality, but when she suggests that she is dishonest in money matters also, he is scared off. This enables the author to be sarcastic about sins that people will forgive and lesser sins hat they will not. She has been mothering her sick protector all the time; ofter a while they have a chance to emigrate to the colonies, they conclude that they love each other and reluctantly marry. It is to be hoped that secept local conventionality in

THE CHORUS. (E. P. Dutton & (o.) By Sylvia Lynd. (\$1.35.)

their new home.

The wholly immoral atmosphere that British literary and artistic circles affect permeates Sylvia Lynd's The Chorus. A wealthy craftsman, is a master in every form of art be chooses to take up, has his workshop n his beautiful country estate, where has established the wife he married her beauty. All sorts of writers and artists frequent the place as well as the rich people who buy his prodredents and knowledge of the evil in the world, but apparently clean, falls to love with the rather elderly craftsand he is ready to lose his head her. Several women watch the affair, comment on it and debate whether they shall interfere. She liges him to elope with her, and the all and the child is left destitute tole story is decidedly unpleasant.

GREAT SNAKES. (John Lane (ompany.) By William Caine.

The tone of the early Victorian roar-Great Snakes. A youth who is that he is drinking too much in hand by a medical friend after a protonged spree and steered to a country place for a cure. He is not docile the journey and manages to get a the of brandy into his new travelling send of a temperance lecturer stay-

THE RISING TIDE. (Harpers.) By Naturally the bags are mixed up, the inebriate sees things, the other man's reputation is imperilled, but after several comic situations and some roarious fun everything, even a love affair, is arranged satisfactorily. Mr. Caine is really funny with the familiar material he employs.

PRUDENCE SAYS SO. (The Bobbs-Merrill Co., Indianapolis.) By Ethel Hueston. (\$1.25.)

Though Ethel Hueston's Prudence Says So (The Bobbs-Merrill Company, Indianapolis) is the sequel to a girls' book, the minister's daughters grow tented, that is her chief attraction. The ugly aspects of her revolt against all title is misleading because the two older girls are married off early and things are smoothed down by the humorous and patient comments of a middle aged bachclor, who likes the gar and is an amused observer of the various women's agitations. The girl objects to her family, not because she has some reason for it, but because the family is a burden on the indiand, as the scene is laid in a Meth- AU JOUR LE JOUR AVEC L'ARMEE

Dutton & Co.) By Michael Wood. (\$1.)

self for any steady occupation; she the eight stories contained in Michael an intelligent war correspondent, is a fervent advocate of the suffrage Wood's The Willow Weaver are ex- Bernard Pares, has been translated and so on. Her views are extreme quisite and the analysis of human feel- into French by B. Mayza under the story Plays. The various exercises the larger part of it, but equally interact through which the little ones are to be esting at least are the accounts of but she has also a streak of hardness against the wrongfulness and cruelty Russe. that holds off the reader's sympathy, of men's judgments. They are rather With her and the necessary foils Mrs. poems in prose, put in admirable Eng- ON THE ANZAC TRAIL. (William are given for preparing costumes from tropical diseases: the Malay Peninsula, Deland is able to discuss all the lish, than stories, although in each the woman questions without committing author makes his point emphatically. THE HOUSE OF PEAR. (Double-

Camp. (\$1.35.)

eves of her elders, but Mrs. Deland another when a determined manager at the Dardanelles. It is an unusually seems to take her far too seriously and none too kindly. It is a bright and entertaining book, in which the touches a ghost with a limp, an invisible cat, readers understand that "outrages" spirit voices over the telephone, death by marching troops are not a German unknown causes; enough to peculiarity. prove that same supernatural agency is at work. The manager, however, is CONTEMPTIBLE. (William Heinealso a detective and a materialist; he The craving for independence at any thinks the matter out and reasoning .

An account of the prize contest for short stories instituted by Life prescorn for society's standards of cedes the eighty-one stories that were ducting the war according to his own not interfere with her. A stupidly Stories From "Life." The limit set was premature in the title he has chosen. limit; their pride in their work, however, kept most of those who passed great, for 30,000 contributions were sent in. There is little to choose between the stories which received prizes and the rest; many of them are pretty good or contain an idea that is worth developing. Too many are the con-ventional product of hardened magazine writers, who should have been restricted to a single sample.

JUNGLE CHUMS. (Henry Holt & (81.35.)

Much information about British tive of exciting adventures in A. Hyatt Verrill's Jungle Chums. The hero is a capable American youth who has to thwart the schemes of a band of male-factors; he is aided and often saved Varieties of modern girls. A beautiful The book is illustrated with many

WAR BOOKS. ENGLAND AND GERMANY. (Chapman and Hall; Brentano's.) By

Dr. E. J. Dillon. (\$3.) If any single man is competent to the London streets is pitiable. The journey in the night and the bill be are brilliant bits of writing. In the inen are a bad lot, the women not much more attractive and the story is decidedly unpleasant. (EAT SNAKES. (John Lane tompany.) By William Caine. the flood of negligible lay comment cruit must learn to do. One of the of-and criticism of the war and its begin- ficers is a medical man and is respon-

OF THE WAR. (Brentano's.) By Tves Guyot. (\$3.)

about.

of brandy into his new travelling quently been a member of French A similar bog is used by the ministries he holds to external occurrences chiefly in his account of The the same place as the receptacle Causes and Consequences of the War, of a disastrous railway journey a small into English. The original appeared that has been used in the public saake has also been put into it some time age, and is a clear and schools of Boston for fourteen years







RUSSE. (Chapelot, Paris.) By Bernard Pares. (4 francs.)

An account of the first year's campaign in Russia, in substance the story of German advance and Russian The poetic descriptions of nature in retreat, told already in English by

Heinemann; J. B. Lippincott simple materials. Company.) By Ansac. (\$1.) EDIBLE AND POISONOUS MUSH- and Barbades.

An Australian who was in London day, Page & Co.) By Wadsworth when the war broke out tells in On the Anzac Trail of his enlistment and The reputation that a long unused revels in scenes of disorder in Eng-New York theatre has of being land and in Egpyt, perhaps because he training in a territorial corps. He sibly do the modern young person good haunted is enhanced by the mysteri- thinks it shows the high spirit of the to discover how she appears in the ous occurrences that fellow upon one men. Then he tells of the fighting

manut J. B. Lippincott Com-

An amateur strategist who is conaccepted in the volume of Short ideas, Count Charles de Sousas seems 1,500 words, which is about the length Germany in Defeat. He has parted of a newspaper column, and the with the English officer who collabo-writers were paid at the rate of 10 rated in the first volume because their cents for each word less than the strategy did not agree. In this little book he describes the operations from the Marne fight to the conclusion of the critics pretty close to that limit, the first battle around Ypres. In the The labor of the readers was very appendix he refutes critics of his strategy in the first volume.

THE ELEMENTS OF THE GREAT smaller edition of his father's work. Library ('ompany.) By Hilaire Belloc. (\$1,50.)

Belloe, in his second volume gives a cientific description, with diagrams (c.) By A. Hyatt Verrill. and plans, of the battle of the Marne to date. For instance, they contain and its sequels. He has the advantage of being fully informed of the plans of tion trench). Boche, Zeppelin, besides the German General Staff and of such products of invention as magneto Gulana, its forests and rivers and the narra-natives, is tempered with the narra-campaign. It seems a pity that the We find here, too, men who are directing the fighting

HOW TO DO THINGS. THE SOLDIER'S CATECHISM. cant newcomers, these, in the tongue (Doubleday, Page & Co.) By of Racine and Diderot!

(\$1.) The many things that every American citizen should know who joins the explain the differences between Eng militia or holds himself prepared for in Pilorims of To-day writes some-land and Germany in handling matters his country's service have been put in what eulogistic sketches of some difficulties they must contend with. In specific, for they contain what the rethree is revived by William Caine nings this book stands out as one that sible for the instruction in first aid is really worth reading and thinking and the care of the wounded. The short chapter on history seems supera little alarmed about it is taken THE CAUSES AND CONSEQUENCES fluous in a manual of this kind. The book will be of great assistance to real

and to play soldiers. Though M. Yves Guyot has fre- A COURSE IN HOUSEHOLD ARTS. PART I. (Whitcomb and Barrows, Hoston.) By Mister Loretto

Basti Duff. (\$1.10.)

everything being fully explained.

DANCES, DRILLS AND STORY (75 cents.)

Another development of public how to play properly, is handled by Nina B. Lamkin in Dances, Drills and and miniature pageants, and directions

ROOMS. (The author, New

Books Received.

York.) By William Alphonso
Murrill, Ph. D. (\$2.)

A large colored chart containing pictures of two classes of mishrooms accompanied by a descriptive pamphilit has been prepared by Dr. William Alphonso Murrill, assistant director of the New York Botanical Garden, a specialist in mycology, with the title Edible and Poisonous Mushrooms. He describes the mushrooms that are likely to be found in New York, and while specifying which are edible, which poisonous and which doubtful, yet seems to have a healthy dread of experimenting and points out the shortcomings of many mushrooms that some people are willing to eat. The Sew Breed." Andrew Firth New Hills New Man Of Salety Classicon New Joseph New

readers of French in England and America. Its compiler, Léon Contange and Parties for Children."

America. Its compiler, Léon Contange and Parties for Children."

Grace Lee Davison. (Little, Brown & Co.)

Chandra in India." Etta Biainell Medonald. (Little, Brown & Co.)

French and served for many years as professor of that language at the old Indian Military College at Addiscomise.

Indian Military College at Addiscomise. professor of that language at the indian Military College at Addiscomile. The indian Military College at Addis

The author's son, M. Ludovic Contanseau, a representative of the American Express Company in Paris, has recently made a careful revision of the smaller edition of his father's work. The result is a model of what a pocket dictionary should be. Throughout it dictionary should be. Throughout it women's War Relief Committee, San Press of the Committee o The result is a model of what a pocket dictionary should be. Throughout it possesses the true French clarity and precision. Its directions for the choice of the proper equivalent in translating give the student a maximum of assistance in the student a maximum of assistance in the student and student a maximum of assistance in the student and student an WAR. (Hearst's International The result is a model of what a pocket Another lay strategist who is ex-plaining the war operations, Hilaire give the student a maximum of assistsuch words as boyau in communica tion trench), Boche, Zeppelin, besides

We find here, too, a whole class of modern French words that might have should deprive themselves of the as-should deprive themselves of the as-sistance of these literary experts in the sistance of these literary experts in the France has taken over almost bodily from the English speaking countriescricket, football, golf, pufter, bridge jockey, paddock, and the like. Signifi-

Major F. C. Bolles, Capt. E. C. PILGRIMS OF TO-DAY. (Little, Brown and Company.) By Mary H. Wade. (\$1.)

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so rapidly that four of the five are readable presentation of what may be past is offered in A Course in House- associates knew. The others too are married before the book ends. The called the academic reasons for the hold Arts, Part L. by Sister Loretto provided with aureoles. Their number

(\$4.25.)

A thorough examination of the Canal PLAYS. (T. S. Denison & Co., Zone and the santtary work done there (hicago.) By Nina B. Lamkin. was made by Dr. Malcolm Watson, a British malaria expert, who found everything praiseworthy, and his observations are recorded in Rural Sanischool activity, teaching little children tation in the Tropics, a book which appeared and was noticed some time ago, f we are not mistaken. Panama fills put are described, including folk dances other hands, in which the author fought mosquitoes and malaria and the other Sumatra, Hongkong, British Guiana

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